



## CONTACT



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# ÁNGEL BLANCO

## ART MUSIC GUITAR PERFORMER

Gifted guitar performer and music improviser with 25+ years of experience. A proponent of the *Plectrodedo* and *Touch-Sytyle* guitar techniques as well as the alternative composition systems *Sonido 13* and *SNM*.

## EDUCATION

2016-2020

### McGill University | Montreal, Canada

Master in Music Performance

Graduate Artist Diploma in Performance

Graduate Diploma in Performance

2003-2005

### Bishop's University | Sherbrooke, Canada

Bachelor of Arts with Honours in Music

1998-2003

### Coahuila Autonomous University | Saltillo, Mexico

Bachelor of Music (Exchange)

## LANGUAGES

SPANISH

Native

Language

ENGLISH

Second

Language

FRENCH

Advanced

Level

## TEACHING EXPERIENCE

2020 - Current

Guitar Instructor. Matane School of Music, Canada

Guitar Instructor. Alain-Caron Music School, Canada

2014 - 2016

Guitar Instructor. Temiscouata School of Music, Canada

2008 - 2014

Music Teacher, Colegio F. Bartolome de las Casas de Monterrey, Mexico



**" A UNIQUE PLAYER WITH AN  
OUTSTANDING ABILITY "**

--- Stanley Jordan

**" EXPERIMENTAL AND  
INNOVATIVE "**

--- Kazuhito Yamashita

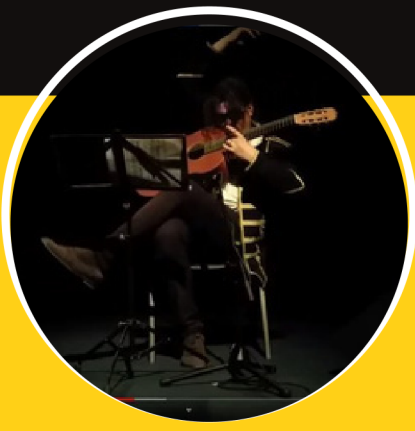
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## ACCOMPLISHMENTS

- 2022 - Appointed by the State of Nuevo Leon, Mexico to perform live on State TV & Radio the complete Niccolò Paganini's 24 caprices - as transcribed for classical and electric guitars - becoming the first non-violinist musician in history to do so.
- 2022 - Co-organized - with the American Festival of Microtonal Music - the world's first Augusto Novaro Forum.
- 2021 - Collaboration with Dr. Leticia Varela and luthier Ramon Andres from Sonora University for the revival of the Augusto Novaro's **SNM** system and **novarra** guitar and subsequent world-premiere recording of Augusto Novaro's guitar music.
- 2021 - Performance and lecture on the 50th Anniversary of the Avandaro Festival.
- 2020 - Appointed by Cuba's National Electroacoustic Music Laboratory to transcribe the guitar and tape pieces of composer Juan Blanco. Live on national radio.
- 2017 - Collaboration with emeritus composer Dr. Halim El-Dabh from Kent State University. Microtonal Guitar work.
- 2015 - Organized and directed the world's first **Sonido 13** International Festival.
- 2015 - Collaboration with Dr. Mario Hurtado from the National Autonomous University of Mexico for the revival of the Julian Carrillo's Concertino, last performed in 1930.
- 2014 - Revival of Blas Galindo's electric guitar concerto, last performed in 1988.
- 2010 - Collaboration with Dr. Kristi Allik from Queen's University. Guitar and Tape Trilogy.
- 2010 - World-Premiere recording of Julian Carrillo's guitar music.
- 2007 - Selected to perform at the Universal Forum of Cultures.
- 2004 - First Prize Winner of Sherbrooke 's Music Competition.
- 2003 - Concert with Afghan superstar Farhad Darya.
- 2002 - Co-Recipient of the State Youth Award, Coahuila for his outreach tours in rural areas of the state.

## FEATURED ARTICLES

- **From Dedillo to Plectrodedo.** ICONI Magazine. Moscow, 2022.
- **Demystifying the Avandaro Festival.** Ibero-American University. Leon, 2016.
- **History of the Dedillo Technique.** Ed. CERT. Caracas, 2016.
- **Sonido 13 Music Notation.** IDEAS Magazine. San Luis Potosi, 2014.



**" JUST LIKE FOLLOWING  
JIMI HENDRIX!!! "**

--- Prof. Oren Fader.  
Manhattan School of  
Music, USA.

**" SIMPLY IMPRESSIVE !!! "**

--- Enmanuel Blanco.  
Director of the National  
Laboratory of  
Electroacoustic Music, Cuba.

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## GRANTS & FELLOWSHIPS

- McGill University's *Graduate Mobility Award*, Canada. 2020.
- San Luis Potosi's *Secretariat of Culture Artist-in-Residence Fellowship*, Mexico. 2015.
- Nuevo Leon's *Council for the Arts Concerto Performance Grant*, Mexico. 2013.
- CONACULTA's *FPCC Federal Grant*, Mexico. 2011.
- FORCA *Artist-in-Residence Grant*, Mexico-Canada. 2010.
- Nuevo Leon's *Council for the Arts Travel Grant*, Mexico-Cuba. 2010.
- Coahuila's *Institute of Culture Recording Grant*, Mexico. 2009.
- Nuevo Leon's *Council for the Arts Recording Grant*, Mexico. 2008.
- Nuevo Leon's *Council for the Arts Travel Grant*, Mexico-Germany. 2007.
- Nuevo Leon's *Council for the Arts Performance Grant*, Mexico. 2006.
- ANUIES-CREPUQ *International Exchange Academic Program*, Mexico-Quebec. 2003.
- Autonomous University of Coahuila *Travel Grant*, Mexico-Cuba. 2002.

## DISCOGRAPHY/DVD

- Augusto Novaro's *Pequeño Preludio*, single. Distributed by Symphonic. Rivière-du-Loup, 2022
- *13 Concepts: Live with SLP Symphony Orchestra*. Autonomous University of San Luis Potosi. SLP, 2015.
- *Imagine Quartets*. Pitch Records, New York 2014.
- *True*. Pitch Records. New York, 2013.
- *Galindo/Adame Concerti*. CONACULTA. Monterrey, 2012.
- *Beethoven, Carrillo and Corral*. ICOCULT Saltillo, 2009.
- *RARAS*. CONARTE Monterrey, 2008.
- *Farhad Darya: Live in Toronto '03*. Kabul, 2003.
- *Elenco Artístico*. UAdeC Saltillo, 2002

## WORKSHOPS & LECTURES

- *4-SJ: SNM composition*. Integral Arts Academy, 2023.
- *What is Sonido 13?* Chihuahua Conservatory of Music, 2022.
- *Sonido 13: An introduction*. Superior Arts School of Yucatan, 2021.
- *The Avandaro Festival*. Avandaro 50th Anniversary Festivities, 2021
- *Microtonal Guitars*. Pontifical Catholic University of Peru, 2015.
- *Sonido 13 Composition Workshop*. Potosi Institute of Fine Arts, 2014.
- *Julian Carrillo: A life*. Bishop's University, 2011.
- *Sonido 13 Notation System*. Queen's University, 2010.
- *Tapping E-Guitar*. Chihuahua Conservatory of Music, 2008.
- *Leo Brouwer's Spiral*. Autonomous University of Coahuila, 2007.

## AFFILIATIONS

- Member of the American Federation of Musicians of the US and Canada
- Artistic Member of the Canada Council for the Arts
- Artistic Member of the Nuevo Leon Council for the Arts
- Board Member of the American Festival of Microtonal Music
- Vice-President of the Augusto Novaro Society of Australia