

# Rachel Therrien

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Artistic CV 2025

## LANGUAGES

- French /English /Spanish

## Education

- **New Jersey City University - 2020/2022**  
Jersey City, New Jersey, United States  
Master of Music, Jazz Interpretation
- **Banff Arts Center – 2012**  
Banff, Alberta, Canada  
With: Dave Douglas, Vijay Iyer, Jonathan Finlayson, Luis Perdomo, Steve Lehman, Uri Cain ...
- **Marguerite School Board Bourgeois - 2011/2012**  
Montreal, Quebec, Canada  
Certificate in Marketing for the Arts.
- **University of Montreal – 2006 / 2010**  
Montreal, Quebec, Canada  
Bachelor of Jazz Performance
- **Instituto Superior de Arte – 2008 / 2009**  
Havana, Cuba  
Studies in classical trumpet, piano and Afro-Cuban percussion.
- **Cegep Lionel-Groulx – 2004/2006**  
Montreal, Quebec, Canada  
College in popular music.

## Additional studies

- **Private lessons in New York – 2010/2019**  
New York City, United States  
Trumpet, percussion, piano And composition  
With: Laurie Frink, Jonathan Finlayson, Michael Rodriguez, Clarence Penn, John McNeil, Ralph Alessi, Phil Dizak, Etienne Charles, Greg Glassman.
- **Formation en Marketing Musical – 2011/2012**  
Montreal, Canada  
Management, promotion, edition, production ...  
Donated by many organizations: APEM, ADISQ, CQM, SPACQ, Linda Venne, Izabel Beaubien, Martine Groulx, etc.
- **Private lessons en Cuba (Trumpet and percussion) – 2008 / 2009**  
Havana, Cuba  
With: Elpidio Chapotin, Yasek Manzano, Emilio del Monte, Giraldo Pilot, George Rubio, Roberto García ...

## Skills and interests

- Trumpet and Flugelhorn : Improvisation, brass section, studio work, touring...
- Musical direction
- Production of albums
- Composition and Arrangements
- Teaching and mentoring
- Event coordination
- Arts management

## Experiences, achievements and clients:

### As bandleader:

- **Festivals Canada:** Montreal International Jazz Festival, Jazz Festivals from: Caramoor, New York City, Miami, Mexico City, Polanco MX, Paris, Juan Les Pins, Calgary, Vancouver, Victoria, Medicine Hat, Edmundston, Halifax, The Old Winch of the Magdalen Islands, Rimouski Jazz Fest, Tremblant Jazz Festival, Aylmer Jazz Festival, Quebec Jazz Festival, Vue sur la Relève Festival, and more... etc..
- **Jazz clubs:** Jazz Standard, Smalls, Dizzy's Club, Blue Note, New York; 55 bars in New York; Duc Des Lombards, Sunset Sunside, Paris; Upstairs Jazz & Grill, Montreal; Dièze Onze, Montreal; Resonance, Montreal; Maison du Jazz, Montreal; Creative Music Collective, Ottawa; Sala Rosa, Andy Jazz Club Chicago, The Rex, Lula World, Drom Taberna, Trane Studio, Toronto; Petit Chicago, Ottawa ... etc...

- **International concerts:** Numerous international tours (Spain, France, Cuba, Germany, Ukraine, Mexico, United States, Colombia) see: <http://racheltherrien.com/past-shows/>

**While Sideman:**

- **Trumpeter for many projects:**

<ul style="list-style-type: none"> <li>- Arturo O’Farrill &amp; Afro Latin Jazz BigBand (New York)</li> <li>- CNJO - National Jazz Orchestra of Canada</li> <li>- Ostara (Canada)</li> <li>- Yves Léveillé</li> <li>- Camila Cortina Bello</li> <li>- People of Earth performing “Tentacion” by Dafnis Prieto with the Louisville Symphony Orchestra and the New World Symphony. (WE)</li> <li>- Roberto Fonseca</li> <li>- Yves Desrosiers (Canada)</li> <li>- Alain Bedard</li> <li>- Dr. Cornel West (United States)</li> <li>- Orchestre DIVA Jazz (New York)</li> <li>- National Jazz Orchestra of Montreal</li> <li>- Darcy James Argue &amp; Secret Society (New York)</li> <li>- HEART (Toronto)</li> <li>- Roberto Fonseca (France/Cuba)</li> <li>- Tony Allen (International)</li> <li>- Telmary (Cuba)</li> <li>- Marco Calliari – (Montréal)</li> <li>- Orchestre SCC - Salsa (New York)</li> <li>- Karim Ouellette - Pop-Franco</li> <li>- Mélissa Lavergne - Pop-Latin</li> <li>- Jérôme Charlebois - Pop-Franco</li> <li>- Type futur (New York)</li> <li>- Yvan Jérôme - Corporate</li> <li>- Belle et Bum – TV Show</li> </ul>	<ul style="list-style-type: none"> <li>- Christine Tassan - Gypsy Jazz</li> <li>- Anacaona Orchestra – Salsa</li> <li>- Cafard, Afrodizz, Gogo Jungle – Afro Beat</li> <li>- Alex Bellegarde – Jazz</li> <li>- Kevin Mark – Blues</li> <li>- Echo Kalypso – Pop World</li> <li>- Ben Racines – Blues, R&amp;B</li> <li>- Dany Rojo – Sauce</li> <li>- Rember Duharte – Afro-Cuban Jazz</li> <li>- Yasek Manzano – Jazz</li> <li>- Highlight – Salsa</li> <li>- Ramón and his son – Salsa</li> <li>- Bombolessé – Brazilian music</li> <li>- Bambara Trans – Moroccan funk</li> <li>- Nuz – Haitian Kompa</li> <li>- Sylvie Chenard and Remi Leclerc – Contemporary music</li> <li>- Nomadic Massive – Hip Hop</li> <li>- Jacob Sissoko – The Best of Jacob Sissoko (New York)</li> <li>- Namori Cissé – African Jazz</li> <li>- Boogat</li> <li>- Gypsy Kumbia Orchestra – Balkan and Afro-Colombian.</li> <li>- Patriot Brass (New York)</li> <li>- Benjamin Furman (New York)</li> <li>- Wesli Band – Funk, Afro Beat</li> <li>- Mireya Ramos</li> <li>- Andy Rubal</li> <li>- Mariachi Flower from Toloache (New York)</li> </ul>	<ul style="list-style-type: none"> <li>- Dan Bigras – Quebec singer</li> <li>- Gnawa Montreal – Gnawa, Traditional from Morocco.</li> <li>- Maximum 80, The Grand Show Band, Rafik Mankarios, Broken Nails – Orchestras for corporate events</li> <li>- Compagnie B, Swing Connexion, Bandit Orchestra, Swing Abago, Atomic Big Band, Ballroom Blitz Big band – Swing &amp; Big Bands</li> <li>- Pedrito Martínez – Afro Cuban Jazz</li> <li>- Melissa Lavergne, Normand Brathwaite, Bia, Martin Deschamps, Francesca Gagnon, Lazaro René – Popular Canadian artists</li> <li>- Main band of the international percussion festival of Longueuil</li> <li>- Jazz Mafia – Big band + Hip Hop de San Francisco</li> <li>- Karavan Kaya - Reggae</li> <li>- Big Band U de M with Ron Carter, Oliver Jones, Ginette Reno, Michel Legrand, Carole Welsman, André Moisan, Jean-Pierre Zanella, Geraldo Piloto &amp; Klimac</li> <li>- John Benitez</li> <li>- Alain Bédard, Jazz Lab (Montreal)</li> <li>- Orchestre Septentrional</li> <li>- Tabou Combo</li> <li>- Shak Shah</li> </ul>
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- **Independent work for important events:**

- Grammy Official After Party, Newport Jazz Festival, Playboy Jazz Festival at the Hollywood Bowl, MoMA PS1, Manchester Craftsman’s Guild, Théâtre Maisonneuve, Rockport Jazz Festival, Montreal International Jazz Festival, Jazz Plaza Havana Cuba Festival, Rimouski Jazz Festival, International Festival of Percussion de Longueuil, one-month tour in Colombia with Gypsy Kumbia Orchestra, Pasture Carnival, Cali Fair, Adolfo Theater Mejia in Cartagena, Song of bankruptcy in Bogota, SunFest, London Jazz Festival, Metropolis, Lula Lounge, Rex Toronto, The Outpost Festival jazz club in Albuquerque, New Mexico, from Edmundston, theater Mella in Havana, Rialto Theater, Club Soda, Nuits d’Afrique Festival, Chicoutimi Cultures Festival, Mondial des cultures de Sherbrooke, IAJE New York, and more...

- **Teaching: (2002-2022) (Numerous teaching experiences since 2002, here are the most recent)**

- Jazz House Kids School, Montclair NJ (2024-2025)
- Afro Latin Jazz Alliance Teaching program. (2020-2025)
- TA at New Jersey City University (2020-2022)
- Camp de Jazz L’Astrada à Marciac Jazz Festival (2021-2022)
- UNC Summer Workshop (2022)
- UNC guest artist for the Spring Festival and selection for the competition (2022)
- ALJA Workshop Series (2021-2022)
- Private lessons from middle school to college level (2002-2025)

- **Artistic Director:**

Rimouski Intl. Jazz Festival (2023-2025)  
 PLG Artistic Music Festival in Brooklyn (2018-2019)  
 Autour du Quai (Experimental Music series in Montreal. (2013-2017)  
 Avocado Traiteur & Yvan Jérôme – Artistic Direction (2012-2015)  
**Jazz Composers Series in Montreal - (2013-2016)**  
 Creation, organization, artistic direction, programming and advertising

## Discography:

<p><b>As a leader:</b></p> <ul style="list-style-type: none"> <li>• “Mi Hogar II” Rachel Therrien Latin Jazz Project - (2025)</li> <li>• “CAPI - The Poems of Charles Lebel Therrien in Music” by Rachel Therrien - (2024)</li> <li>• “Mi Hogar” Rachel Therrien Latin Jazz Project - (2023)</li> <li>• “Carol of the Bells” Rachel Therrien &amp; Adam Goulet - 2020 (Single)</li> <li>• “VENA” Rachel Therrien - 2020 Juno &amp; Adisq Nomination</li> <li>• “Why Don’t You Try”, Rachel Therrien Quintet - 2017</li> <li>• “Thought: Colombia Project” Rachel Therrien – 2016</li> <li>• “Home Inspiration”, Rachel Therrien – 2014</li> <li>• “On Track”, Rachel Therrien – 2011</li> <li>• Jazziz “Fall 2023” Compilation - 2023</li> </ul>	<p><b>As a music producer:</b></p> <ul style="list-style-type: none"> <li>• “Stories” Manon Mullener (2025)</li> <li>• “Ramas Lejanas” Anamaria Oramas (2023)</li> <li>• “A Gente” Anamaria Oramas (2022)</li> <li>• “Hermanes” La Peluda (2022)</li> <li>• “Caidas”, La Peluda (2022)</li> <li>• “Rindete”, Noe Lira (2021)</li> <li>• “Latiendo la tierra” Noé Lira (2021) <b>Adisq Appointment</b></li> </ul>
<p><b>Discography as a side musician:</b></p> <ul style="list-style-type: none"> <li>• <i>Ostara Roots</i> – The Ostara Project (2025)</li> <li>• <i>Stories</i> – Manon Mullener (2025)</li> <li>• <i>Mundoagua</i> – Arturo O’Farrill &amp; The Afro Latin Jazz Orchestra (2025)</li> <li>• <i>Marimbissimo: A Latin American Suite for Marimba and Big Band</i> – Juan Álamo (2024)</li> <li>• <i>Mother Flower en Nueva York</i> – Flor de Toloache (2024)</li> <li>• <i>The Head of a Mouse</i> – Audrey Ochoa (2024)</li> <li>• <i>Duality</i> – Sanah Kadoura (2023)</li> <li>• <i>Santiago Brooklyn Santiago</i> – Santiago Big Band feat. Marcos Fernandez, Afro Latin Jazz Orchestra &amp; Arturo O’Farrill (2023)</li> <li>• <i>To People</i> – Anamaria Oramas (2023)</li> <li>• <i>The Diva Jazz Orchestra “30” (Live at Dizzy’s Club)</i> – The Diva Jazz Orchestra (2023)</li> <li>• <i>Compass</i> – Will Clements (2023)</li> <li>• <i>Typhuhâng</i> – Vivienne Aerts (2023)</li> <li>• <i>TBC</i> – Jean Phi Dary (2023)</li> <li>• <i>Spark Bird</i> – Emilie-Claire Barlow (2023)</li> <li>• <i>Blue in Green Remix</i> – Eugene Marlow &amp; Grace Schulman (2023)</li> <li>• <i>The Ostara Project</i> – The Ostara Project (2022)</li> <li>• <i>Caidas</i> – LaPeluda (2022)</li> <li>• <i>Diva Swings Broadway</i> – The Diva Jazz Orchestra (2022)</li> <li>• <i>Gare du Sud</i> – Pablo Murgier Ensemble (2022)</li> <li>• <i>Please Only Tell Me Good News</i> – 360° Jazz Initiative (2022)</li> <li>• <i>Son Divas y Sus Invitadas Internacionales</i> – Son Divas (2022)</li> <li>• <i>Bogota Suena, Vol. 4</i> – Compilation (2022)</li> <li>• <i>Virtual Birdland</i> – Arturo O’Farrill &amp; Afro Latin Jazz Orchestra (2021) (Grammy Nomination)</li> <li>• <i>Together Again</i> – Truth Revolution Recording Collective (2021)</li> <li>• <i>Beating the Earth</i> – Noé Lira (2021) (Nomination ADISQ)</li> <li>• <i>Open World</i> – Chad LB (2021)</li> <li>• <i>Cool Jazz Party</i> – Compilation (2021)</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Bogota Suena</i> – Compilation (2020)</li> <li>• <i>Montreal</i> – Elizabeth Shepherd (2020)</li> <li>• <i>Ocean Avenue</i> – Juana Luna (2019)</li> <li>• <i>Deshojares</i> – Catalina Avila (2019)</li> <li>• <i>Muntu</i> – Anamaria Oramas (2019)</li> <li>• <i>DIVA + The Boys</i> – The Diva Jazz Orchestra (2019)</li> <li>• <i>Post Bop Pawn Shop</i> – Annam Nguyen (2019)</li> <li>• <i>Calliari Bang Bang!</i> – Marco Calliari (2019)</li> <li>• <i>Le Grand Voyage</i> – Karine Ste-Marie (2018)</li> <li>• <i>25th Anniversary</i> – The Diva Jazz Orchestra (2018)</li> <li>• <i>75th Anniversary</i> – Orchestre Nordentrional d’Haïti (2018)</li> <li>• <i>What It Takes</i> – Shannon Gunn (2017)</li> <li>• <i>Home: Montreal</i> – Beth McKenna Jazz Orchestra (2016)</li> <li>• <i>Une Belle Poire, Mûre à Point, Prête à donner sa vie à un grand appétit</i> – Emile Gruff (2016)</li> <li>• <i>Début</i> – BEA Box (2016)</li> <li>• <i>Reuelta Danza Party</i> – Gypsy Kumbia Orchestra (2015)</li> <li>• <i>Immigrand</i> – Wesli (2014)</li> <li>• <i>Enfant de la Terre</i> – Samian (2014)</li> <li>• <i>Au Coeur du Rythme</i> – Véronique Boucher (2014)</li> <li>• <i>Start</i> – Beth McKenna Jazz Orchestra (2014)</li> <li>• <i>Pa’l Monte</i> – Ramon y su Son (2012)</li> <li>• <i>Liberté dans le noir</i> – Wesli (2012)</li> <li>• <i>Les années Waverly</i> – Patrick Hamilton (2012)</li> <li>• <i>Rire aux larmes</i> – Julie Massicotte (2011)</li> <li>• <i>Now Where is Now Here</i> – Trusted Waters (2011)</li> <li>• <i>Kouraj</i> – Wesli (2009)</li> <li>• <i>Au blanc des Jours</i> – Mathieu Thioly (2009)</li> <li>• <i>Volume 1</i> – Big Band de l’Université de Montréal (2008)</li> <li>• <i>Cuttin’ Loose</i> – Kevin Mark (2007)</li> <li>• <i>Popus</i> – La Baroque Machine (2006)</li> <li>• <i>Volume 1</i> – Gogo Jungle (2006)</li> </ul>

## Prix, nominations, mentions:

- **JUNO** Nomination with “Head of the mouse” of Audrey Ochoa (2025)
- Nomination for concert of the year at the OPUS Prize (2024) for the “Mi Hogar” concert with the Latin Jazz Project.
- Cover du ITG International Trumpet Guild en Octobre 2024.
- Commission for the composition of a piece for the clarinetist André Moisan (2024)
- Selection for a Showcase at Montana MPAC (2024) with the Latin Jazz Project.
- Nomination at **ADISQ** (2023) for his album “Mi Hogar”.
- Featured Guest Soloist for the International Trumpet Guild (ITG) Conference with the US Navy Commodores (2022)
- **GRAMMY** Award nomination for Best Latin Jazz Album with “Virtual Birdland” - Arturo O’Farrill & The Afro Latin Jazz Orchestra (2022)
- JUNOS Awards nomination with The Ostara Project (2022)
- Nominated for the **JUNOS** Awards for Best Jazz Album with his album VENA. (2020)
- Nomination at **ADISQ** for Best Jazz album (2020)
- Received grants for creation and tours from the Conseil des arts du Québec, Canada Council for the Arts, LOJIQ and MusicAction (2009-2019)
- Independent Music Awards nomination for Best Jazz Album Producer (2018)
- Rideau **Scholarship** - First prize of the 50th OFQJ (2018)
- MusicAction grant to produce an album *Why Don’t You Try* (2017)
- Stingray Jazz Rising Star winner at the Halifax Jazz Festival (2016)
- **Winner** of the **Grand Prix TD** Montreal International Jazz Festival (2015)
- Winner of the Conseil des Arts de Montréal prize for the musical tour 2014-2015
- Nomination For Radio-Canada Revelation (2014)
- Grant from Fondation SOCAN to organize “Jazz Composers Series» (2014)
- Nomination for Loto Québec Stage Entries including a price for one video-clip (2013)
- Accepted for two consecutive years including a scholarship for “Banff Center Jazz and Creative Music Workshop” (2012-2013)
- CALQ professional development scholarship to study in New York (2012)
- First place Top 5 jazz albums on Montreal radio Music Area – Jazz For “On track” (2011)
- Selected for a showcase at the Emerging Artists Festival. (2012)
- Young Volunteer Scholarship for the production of “On track” (2011)
- Public Favorite Award at at Rimouski Jazz Festival (2011)
- Grant received from the OQAJ to participate as an artist in the Festival Jazz Plaza, Havana , Cuba (2010)
- Foundation Grant University of the University of Montreal (2008)