



PATRICK KEARNEY

"THE OFTEN BREATHLESS SILENCE AT THE END OF A PIECE, THE SOMETIMES SEEMINGLY AWAKENING OF THE AUDIENCE WHICH HAD TO BREAK AWAY FROM THE SPELL OF THE MUSIC, SHOWS THE QUALITY OF HIS INTERPRETATIONS."

(M.LEMKE, ZEVENER GUITARRENWOCHE) - GERMANY

A classical guitarist of rare expressivity and sheer virtuosic force. His concerts always dazzle, and are filled with personal anecdotes shared with the public through storytelling. With concerts given all over the world, and four critically acclaimed albums, his performances have become legendary.



INTERNATIONALLY RENOWN CLASSICAL GUITARIST

CONCERTS AROUND THE WORLD...

From Europe to Mexico, the USA and Canada, Patrick has graced such stages as the Opera House in Colima Mexico, the Place Des Arts in Montreal, and the Old Town Hall in Brno Czech Republic, among many other international venues. He has also had the privilege of being invited to some very prestigious festivals such as the Guitar Foundation of America International Festival (GFA), The Quéretaro International Guitar Festival, The Brno International Guitar Festival, with many more on the horizon.

Here is a short video sampler of his 2016 Euro-Tour:



Patrick Kearney EuroTour 2016

What critics are saying:

"Patrick Kearney is a revelation!"

(F.Tousignant, *Le Devoir*) – Canada

"His dramatic approach,...his joy and enthusiasm were infectious."

(R.Long, *GFA-Soundboard*) – USA

"...majestic control of nuances and expression...."

(A.Lanza, *MusicWorks*) – Canada

RECORDING ARTIST AS WELL AS PRODUCER...

With four recordings already to his name (and a 5th in production), Patrick is no novice to the recording arts. His latest album, *Impressions*, available on iTunes, Spotify, and featured on the [ATMA classique](#) label, has received enthusiastic acclaim:

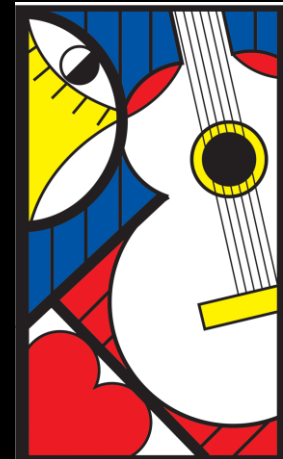
Few guitarists can match the velvety tone of Montreal-based Patrick Kearney.

- Cordes lisses, l'Actualité, by Véronique Robert



Giving Back...

In 2002 Patrick created Montreal's very first international classical guitar competition and festival. This event, *Guitare Montreal*,



has provided the youth and up and coming virtuosos the opportunity to better their art while winning some compensation. *Guitare Montreal* is a not-for-profit organization boasting charitable status, run entirely by a volunteer board of directors.

Patrick has also lent his ears, as producer and editor, to some other very reputable artists: Jeffrey McFadden, Tariq Harb and Andrew Zohn, just to name three. His latest project led him to Columbus, Georgia, to produce Andrew Zohn's latest album.

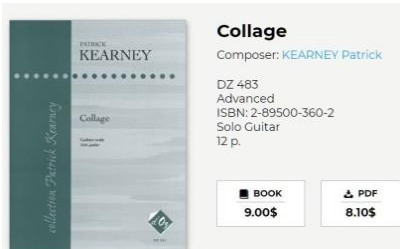
COMPOSITIONS

As well as being published on recordings, Patrick also writes music for guitar and has four published pieces to date. His programmatic *Train To Koyunbaba* has turned some heads with the inclusion of the tremolo thumb technique. Here is a live recording from the [2017 Sauble Beach Guitar Festival](#):



Train to Koyunbaba by Patrick Kearney
531 views

Patrick's piece entitled [Collage](#) has made such a buzz that other



guitarists have chosen to program it into their own recitals, and some have even chosen to record it. Here it is on [Vincea McClelland's CD, Classique! on Coda Productions.](#)

BIOGRAPHY



Classical guitarist Patrick Kearney represents a rare balance between sheer technical virtuosity and intense musicality. A true artist, he consistently spellbinds audiences through his deep musical insight and natural dramatic flair, interspersing his performances with narration and anecdotes discovered through deliberate research into the guitar repertoire.

Born in Montreal, Canada, Patrick Kearney discovered the classical guitar early on in life. Having won his first national competition in Ottawa at the age of ten, he pursued his studies first under Daniel Boyer and then with Jacques Joubert at Vanier College. Convinced that music was his true calling, Patrick went on to complete his Superior Diploma in Performance at the École Normale de Musique de Paris, where he received the highest honours under the direction of Rafaël Andia and Alberto Ponce.

Upon his return from France in 1993, Patrick began his professional career as an international competitor and touring artist, winning top prizes in several international competitions. Patrick has performed in concert and conducted master classes on numerous tours throughout Europe, the United States, Mexico, and Canada. He has appeared as a soloist with several orchestras, including the Orchestre Philharmonique de l'Île, the Shenandoah University Orchestra, Montreal's I Musici, and the Ensemble Appassionata. In 1997 he completed his Master's Degree under the guidance of Peter McCutcheon.

Never content to remain confined within the standard guitar repertoire, Patrick has taken steps to contribute significantly to the world of art music. He has commissioned and premiered several works by contemporary composers such as Harry Stafylakis, Andrew Zohn, Atanas Ourkouzounov, Jay Kauffman, Ginette Bellevance, and Robert F. Jones, and has inspired composers such as Daniel Boyer and Claude Engel to create and dedicate new works to him.

Patrick Kearney has released four guitar albums: *Bouquet* (1997); *Stringendo* (2002), which is a tribute to contemporary Montreal-related composers and was nominated for the prestigious OPUS Prize; the powerful *Diabolico* (2004), in which the listener follows a musical timeline between ambitious youth and understated maturity; and recently the acclaimed *Impressions* (2009), featuring the works of M.M.Ponce, on the ATMA classique label. Before the end of 2019, *Novae*, Patrick's latest album, will see the light of day on the Spanish label, Contrastes Records!

Mr. Kearney has been newly appointed (summer of 2019) to teach classical guitar at McGill University in Montreal. As well, Patrick teaches guitar at Concordia University in Montreal and Vanier College. He is the founder and director of the [Montreal International Classical Guitar Festival and Competition](#), which is hosted by Concordia Music.

HEADSHOTS

