

# Karim Nasr

Musician, Instrument Maker, Music Publisher, Practicum  
Instructor

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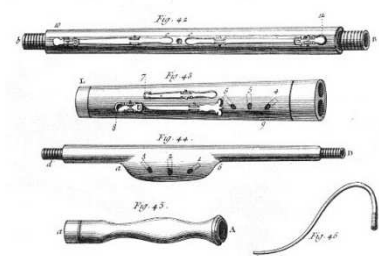
Montreal, Qc

H3G 1C2

Canada

## Biography

Karim holds degrees from McGill University and het Conservatorium van Amsterdam where he studied with Matthew Jennejohn, Bruce Haynes, Alfredo Bernardini (historical oboe), and Mathieu Lussier (historical bassoon.) He is a founding member and artistic director of i Turchi (Amsterdam, NL) Musica Obscura (Montreal, Qc, CAN), and Cenacle (Montreal, Qc, CAN.) Karim plays with Ensemble Caprice, le Studio Musique Ancienne de Montreal, Les Boreades de Montreal, Arion, Pallade Musica, Space Time Continuo, Harmonies des Saisons, the Theatre of Early Music, Musica Ourania, Musica Orbium, les Idées Heureuses, Clavecin en Concert, the Ottawa Baroque Consort, les Talens Lyriques, the Aberdeen Early Music Collective, le Concert Spirituel, Combasale, and la Bande Montreal Baroque. Karim is also a teacher, music publisher, and instrument maker. He can be heard on the Vox Regis, Alpha, Atma, and Analekta labels.



## Education & Credentials

<b>Artist Diploma</b>	<b>2014</b>
McGill University, Montreal, Qc. Historical Bassoons	
<b>Mmus, Early Music Performance</b>	<b>2007</b>
Conservatorium van Amsterdam, Amsterdam, The Netherlands. Historical Oboes	
<b>Bmus, Early Music Performance</b>	<b>2006</b>
McGill University, Montreal, Qc, Historical Oboes	
<b>D.E.C., Music</b>	<b>2003</b>
Marianopolis College, Montreal, Qc, Baroque Woodwinds	

## Experience

<b>Practicum Instruction</b> , private and university level instruction historical flutes, oboes, clarinets, & bassoons as well as reed-making, vocal, & instrumental coaching for large & small ensembles, Montreal, Qc (U de M), Aberdeen, Scotland (U of A)	<b>2013-Present</b>
<b>Instrument Maker</b> , reproduction of baroque and classical oboes, clarinets, & chalumeaux. Restoration & repair of original 17th, 18th, & 19th Century woodwinds, Montreal, Qc	<b>2010-Present</b>
<b>Librarian</b> , Festival Montreal Baroque, Montreal, Qc	<b>2009-Present</b>
<b>Oboist, Librarian, IT support, Social Media Admin</b> , Ensemble Caprice, Montreal, Qc	<b>2008-Present</b>
<b>Co-Founder, Chief Editor, Musicology &amp; Materials Research</b> , Crononaut Press, Montreal, Qc	<b>2008-Present</b>
<b>Box office &amp; IT Support</b> , Centaur Theatre, Montreal, Qc	<b>2008-2009</b>
<b>Co-Artistic Director &amp; Founder</b> , I Turchi, Amsterdam, The Netherlands	<b>2006-Present</b>
<b>Box Office/Customer Service Rep.</b> , Festival Montreal Baroque	<b>2002-2008</b>

**Professional historical oboist, flutist, clarinetist, & bassoonist**

**2001-Present**

## **Affiliations**

**American Federation of Musicians**

**2004-Present**

**Gilde des Musiciens/Musiciennes du Quebec**

**2004-Present**

## **Skills**

- **Historical reed making**, custom reeds for 18th century oboes, bassoons, clarinets, and chalumeaux including bocal & staple production.
- **Harpsichord technician**, repairs, voicing, tuning, and regulation.
- **Languages spoken/written**, English, Arabic, French, Italian, Dutch, German
- **Languages understood**, Greek, Spanish, Latin
- **Technical expertise**, Proficient in all Windows and Mac based platforms including multiple software programs such as Photoshop, Adobe Suite, Vector transformation, Finale, & Sibelius. Computer de-bugging, repair, and construction.
- **Research abilities**, Extensive knowledge of public and private manuscript collections in North America, Europe, and Asia. Adept with Gallica (FR,) InternetCulturale (IT,) and large national monument collections in Germany, Austria, Great Britain, Japan, Belgium, and Denmark. Facility with RILM, RISM, RIPM, & Early English Books Online.

## **Activities**

- **Multiple Professional engagements & tours** during the concert season locally & abroad.
- **Frequent professional recordings.**
- **Private instruction given** in historical oboe, flute, clarinet, & bassoon. Vocal coaching, large ensemble and small ensemble direction.
- **Acting artistic consultant** for concert programs, recordings, lessons, and direction.
- **Arranger of chamber and orchestral music** based on historical precedence, style, and tradition
- **Master classes, workshops, & concerts** with Lucy van Dael (NL,) Bart van Oort (NL,) Herve Niquet (FR,) Judy Tarling (GB,) Manfredo Kraemer (DE,) & Lorenzo Coppola (IT.)

- **Academic, IT assistance, & article contribution**, "The Pathetick Musician: Moving an Audience in the Age of Eloquence," B. Haynes & G. Burgess, Oxford University Press, 2016.

## Seminar

- **Guest Lecturer**, University of Aberdeen, Aberdeenshire, Scotland, UK. History of baroque winds, masterclasses given, study workshops on multi-instrumentalism during the 18th century. Private instruction, oboe band direction, & historical reed seminars.
- **Adjunct Speaker**, Early Music Lectures, Montreal, Qc. Series of talks surrounding the fields of historically informed performances past, present, future given by resident faculty members and prominent musical figures.

## Awards

<b>Prix Opus</b> , Concert of the Year, Ensemble Caprice, "Juditha Triumphans"	<b>2014</b>
<b>Prix Opus</b> , Performer of the Year, Ensemble Caprice	<b>2011</b>
<b>Prix Opus</b> , Concert of the Year, Ensemble Caprice, "Mass in B Minor"	<b>2011</b>
<b>Prix Opus</b> , Concert of the Year, SMAM, "The Splendour of France"	<b>2010</b>
<b>Juno Award</b> , Classical Album of the Year, "Gloria! Vivaldi's Angels," Analekta	<b>2009</b>

## Nominations

<b>Prix Opus</b> , Concert of the Year, les Idées Heureuses, "Chaconne & Chocolat"	<b>2022</b>
<b>Juno Award</b> , Classical Album of the Year, Ensemble Caprice, "Messiah"	<b>2022</b>
<b>ADISQ</b> , CD of the Year, "Adagio," Analekta	<b>2014</b>
<b>ADISQ</b> , CD of the Year, "Bach; Brandenburg Concertos & Shostakovich," Analekta	<b>2013</b>
<b>ADISQ</b> , CD of the Year, "Gloria! Vivaldi's Angels." Analekta	<b>2009</b>

