

Karim Nasr

Musician, Instrument Maker, Music Publisher, Practicum
Instructor

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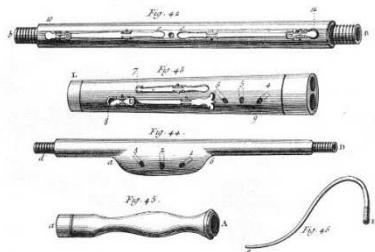
Montreal, QC

H3G 1C2

Canada

Biography

Karim holds degrees from McGill University and het Conservatorium van Amsterdam where he studied with Matthew Jennejohn, Bruce Haynes, Alfredo Bernardini (historical oboe), and Mathieu Lussier (historical bassoon.) He is a founding member and artistic director of i Turchi (Amsterdam, NL) Musica Obscura (Montreal, QC, CAN), and Cenacle (Montreal, QC, CAN.) Karim plays with Ensemble Caprice, le Studio Musique Ancienne de Montreal, Les Boreades de Montreal, Arion, Pallade Musica, Space Time Continuo, Harmonies des Saisons, the Theatre of Early Music, Musica Ourania, Musica Orbium, les Idées Heureuses, Clavecin en Concert, the Ottawa Baroque Consort, les Talens Lyriques, the Aberdeen Early Music Collective, le Concert Spirituel, Combasale, and la Bande Montreal Baroque. Karim is also a teacher, music publisher, and instrument maker. He can be heard on the Vox Regis, Alpha, Atma, and Analekta labels.



Education & Credentials

Artist Diploma	2014
McGill University, Montreal, Qc. Historical Bassoons	
Mmus, Early Music Performance	2007
Conservatorium van Amsterdam, Amsterdam, The Netherlands. Historical Oboes	
Bmus, Early Music Performance	2006
McGill University, Montreal, Qc, Historical Oboes	
D.E.C., Music	2003
Marianopolis College, Montreal, Qc, Baroque Woodwinds	

Experience

Practicum Instruction , private and university level instruction historical flutes, oboes, clarinets, & bassoons as well as reed-making, vocal, & instrumental coaching for large & small ensembles, Montreal, Qc (U de M), Aberdeen, Scotland (U of A)	2013-Present
Instrument Maker , reproduction of baroque and classical oboes, clarinets, & chalumeaux. Restoration & repair of original 17th, 18th, & 19th Century woodwinds, Montreal, Qc	2010-Present
Librarian , Festival Montreal Baroque, Montreal, Qc	2009-Present
Oboist, Librarian, IT support, Social Media Admin , Ensemble Caprice, Montreal, Qc	2008-Present
Co-Founder, Chief Editor, Musicology & Materials Research , Crononaut Press, Montreal, Qc	2008-Present
Box office & IT Support , Centaur Theatre, Montreal, Qc	2008-2009
Co-Artistic Director & Founder , I Turchi, Amsterdam, The Netherlands	2006-Present
Box Office/Customer Service Rep. , Festival Montreal Baroque	2002-2008

Professional historical oboist, flutist, clarinetist, & bassoonist

2001-Present

Affiliations

American Federation of Musicians

2004-Present

Guilde des Musiciens/Musiciennes du Quebec

2004-Present

Skills

- **Historical reed making**, custom reeds for 18th century oboes, bassoons, clarinets, and chalumeaux including bocal & staple production.
- **Harpsichord technician**, repairs, voicing, tuning, and regulation.
- **Languages spoken/written**, English, Arabic, French, Italian, Dutch, German
- **Languages understood**, Greek, Spanish, Latin
- **Technical expertise**, Proficient in all Windows and Mac based platforms including multiple software programs such as Photoshop, Adobe Suite, Vector transformation, Finale, & Sibelius. Computer de-bugging, repair, and construction.
- **Research abilities**, Extensive knowledge of public and private manuscript collections in North America, Europe, and Asia. Adept with Gallica (FR,) InternetCulturale (IT,) and large national monument collections in Germany, Austria, Great Britain, Japan, Belgium, and Denmark. Facility with RILM, RISM, RIPM, & Early English Books Online.

Activities

- **Multiple Professional engagements & tours** during the concert season locally & abroad.
- **Frequent professional recordings.**
- **Private instruction given** in historical oboe, flute, clarinet, & bassoon. Vocal coaching, large ensemble and small ensemble direction.
- **Acting artistic consultant** for concert programs, recordings, lessons, and direction.
- **Arranger of chamber and orchestral music** based on historical precedence, style, and tradition
- **Master classes, workshops, & concerts** with Lucy van Dael (NL,) Bart van Oort (NL,) Herve Niquet (FR,) Judy Tarling (GB,) Manfredo Kraemer (DE,) & Lorenzo Coppola (IT.)

- **Academic, IT assistance, & article contribution**, "The Pathetick Musician: Moving an Audience in the Age of Eloquence," B. Haynes & G. Burgess, Oxford University Press, 2016.

Seminar

- **Guest Lecturer**, University of Aberdeen, Aberdeenshire, Scotland, UK. History of baroque winds, masterclasses given, study workshops on multi-instrumentalism during the 18th century. Private instruction, oboe band direction, & historical reed seminars.
- **Adjunct Speaker**, Early Music Lectures, Montreal, Qc. Series of talks surrounding the fields of historically informed performances past, present, future given by resident faculty members and prominent musical figures.

Awards

Prix Opus , Concert of the Year, Ensemble Caprice, "Juditha Triumphans"	2014
Prix Opus , Performer of the Year, Ensemble Caprice	2011
Prix Opus , Concert of the Year, Ensemble Caprice, "Mass in B Minor"	2011
Prix Opus , Concert of the Year, SMAM, "The Splendour of France"	2010
Juno Award , Classical Album of the Year, "Gloria! Vivaldi's Angels," Analekta	2009

Nominations

Prix Opus , Concert of the Year, les Idées Heureuses, "Chaconne & Chocolat"	2022
Juno Award , Classical Album of the Year, Ensemble Caprice, "Messiah"	2022
ADISQ , CD of the Year, "Adagio," Analekta	2014
ADISQ , CD of the Year, "Bach; Brandenburg Concertos & Shostakovich," Analekta	2013
ADISQ , CD of the Year, "Gloria! Vivaldi's Angels." Analekta	2009

